

NOMADIKON LECTURE SERIES #3

Taking responsibility for life:
bioethics and bioart

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25. JANUAR, 10.15
SEMINARROM 548
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BIOART, a genre of art in which artists use biomaterial such as live tissue, blood, genes, bacteria or viruses as their 'canvas,' opens up an interesting set of possibilities. These possibilities are not just visual but also material, and hence ontological: they concern the very nature of existence in time, and of what we understand by seemingly self-evident concepts such as duration, emergence, reproduction and being alive. In works such as those by Tissue Culture & Art Project, Stelarc or Eduardo Kac life is being re-created, pushed to the limit, remoulded, remediated, cut and spliced back again.

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